

Charivari

Chorale and Fanfare

Malcolm Binney

CHORALE:
Andante cantabile (♩ = c.60 - 66)

sostenuto (a tempo) **(in tempo)** **(con moto)**

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2), Piccolo, Oboes (1, 2), Cor Anglais (optional), Clarinets in E♭ (optional), Clarinets in B♭ (1, 2, 3), Alto Clarinet in E♭, Bass Clarinet in B♭ and optional, Contra Bass Clarinet in B♭, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1, 2, 3, 4), Cornets in B♭ (1, 2, 3), Trumpets in B♭, Tenor Trombones (1 & 2), Bass Trombone, Euphoniums, Basses (1 player), and Contrabass. The percussion section includes Timpani, Glockenspiel, Xylophone and Vibraphone, and Clash cymbals.

Instrumentation and Performance Instructions:

- Flutes:** Flutes 1, 2; Piccolo. Dynamics: *p*, *ff* *sonore*, *pp*, *f* *sonore*.
- Oboes:** Oboes 1, 2. Dynamics: *ff* *sonore*, *pp*, *f* *sonore*.
- Clarinets:** Clarinet in E♭ (opt.); Clarinets in B♭ (2, 3). Dynamics: *pp*, *f*, *ff* *sonore*, *pp*, *f* *sonore*, *pp*.
- Bassoons:** Bass only (1 player); Bass Clarinet in B♭ and optional; Contra Bass Clarinet in B♭. Dynamics: *pp*, *f*, *ff*, *ff* *maestoso*, *pp*.
- Saxophones:** Alto Saxophones 1, 2; Tenor Saxophone; Baritone Saxophone. Dynamics: *pp*, *f*, *ff* *sonore*, *pp*, *f* *sonore*, *pp*.
- Horns:** Horn in F (1, 2, 3, 4). Dynamics: *p*, *f*, *ff* *maestoso*, *pp*, *mp*, *p*, *f* *sonore* e *sost.*.
- Trumpets:** Cornets in B♭ (1, 2, 3); Trumpets in B♭. Dynamics: *p* *esp.*, *f*, *ff*, *ff* *maestoso*, *pp*, *f* *maestoso*, *ten.*.
- Trombones:** Tenor Trombones 1 & 2; Bass Trombone. Dynamics: *p*, *f*, *ff*, *ff* *maestoso*, *pp*, *f* *maestoso*, *ten.*.
- Other Instruments:** Euphoniums (1, 2); Basses (1 player); Contrabass; Timpani; Glockenspiel; Xylophone and Vibraphone; Clash cymbals. Dynamics: *p*, *f*, *ff*, *pp*, *f*.

FANFARE: Allegro (♩ = c. 132)

29

rall. poco

Fls. 1, 2 *pp* *ff* *esp.*

3 (Picc.) *pp* *ff* *esp.*

Obs. 1, 2 *pp* *ff* *esp.*

C. A. *pp* *ff* *esp.*

Es. Cl. *pp* *ff* *esp.*

1 *pp* *ff* *esp.*

Cl. 2 *pp* *ff* *esp.*

3 *pp* *ff* *esp.*

Alto Cl. *pp* *ff* *esp.*

B. Cl. *pp* *ff* *esp.*

Bsn. *pp* *ff* *ff* *sonore* *esp.*

A. Sax. 1, 2 *pp* *ff* *fp* *ff* *ff* *ff* *f esp.*

T. Sax. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *f esp.*

B. Sax. *pp* *ff* *ff* *ff* *ff* *ff* *ff* *f esp.*

Hns. 1, 2 *pp* *pp dolce* *ff con forza* *f only*

3, 4 *pp* *ff con forza* *f only*

Cnt. *ff* *pp* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Tpts. *ff* *pp* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

T. Tbn. 1, 2 *ff* *p dolciss, legato* *più legato* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

B. Tbn. *ff* *p dolciss, legato* *più legato* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Euph. *ff* *pp* *p dolce* *poco esp.* *p* *tutti.* *ff* *sonore*

Basses *ff* *pp* *p dolciss, legato* *più legato* *ff* *sonore* *tutti.*

Cb. *ff* *pp* *ff* *sonore*

Timp. *ff* *rimico* *very hard sticks*

Glock. *ff*

Xyl. (Vibes.) *ff* *white gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 2 *ff* *Cymbals* *Side drum* *Tenor drum*

39

Fls. 1, 2 *ten.* *ten.* 1 player *sol* *p dolciss e leggero* 1 player *p* *f esp.* *ten.*

3 (Picc.) *ten.* *ten.* *mp* *f esp.* *ten.*

Obs. 1, 2 *ten.* *ten.* *solo* *p* *poco* *p dolciss e leggero* *f*

C. A. *ten.* *ten.* *p* *poco* *p dolce* *f*

Es. Cl. *ten.* *ten.* *ten.* *ten.* *2 players* *p dolce* *gli altri tutti* *p* *f esp.* *ten.*

1 *ten.* *ten.* *Ob. 1* *poco* *2 players* *p dolce* *cresc.* *p* *f esp.* *ten.*

Cl. 2 *ten.* *ten.* *Ob. 2* *poco* *1 player* *p dolce* *2 players* *p dolce* *f*

3 *ten.* *ten.* *Bsn. 1* *poco* *p dolce* *p dolce* *f*

Alto Cl. *ten.* *ten.* *ten.* *ten.* *Bsn. 2 (Bass clar. only)* *Bass 1 player* *p dolce* *mf sempre dolce* *ten.*

B. Cl. *ten.* *ten.* *dim.* *dolce* *p* *poco* *p dolce* *mf sempre dolce* *ten.*

Bsn. *ten.* *ten.* *p* *poco* *p > pp* *mf sempre dolce*

A. Sax. 1, 2 *ten.* *ten.* *p*

T. Sax. *ten.* *ten.* *p*

B. Sax. *ten.* *ten.* *p*

Hns. 1, 2 *ten.* *ten.* *pp* *mp dolce* *f*

3, 4 *pp* *mp dolce* *f*

Cnt. *f only, dolce* *ten.* *pp* *solo* *mf esp.* *p*

2, 3 *f only* *pp*

Tpts. *f only, dolce* *p*

T. Tbn. 1, 2 *f only, dolce* *ten.* *pp* *pp* *mp dolce* *f*

B. Tbn. *f only* *pp* *pp* *mp dolce* *f*

Euph. *p dolce* *pp* *mp dolce* *f*

Basses *p dolce* *pp* *mp dolce* *f*

Cb. *dolce* *p* *pizz.* *mf* *ff*

Timp. *mp* *molto*

Glock. *mp* *molto*

Xyl. (Vibes.) *f*

Perc. 1 *p*

2 *p*

3 *p*

[C]

Collage

Con moto (♩ = c.58)

1.2 Flts. 3 (Picc.) 1.2 Obs. C.A. Esp. Cl. 1 Cls.2 3 Alto Cl. B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. 1.2 Hns. 3, 4 Cnt. 1, 2, 3 Tpts. T. Tbn. 1, 2 B. Tbn. Euph. Basses Cb. Timp. Glock. Xyl. (Vibes.) 1, 2, 3 Perc.

solo (one breath if possible)
p dolciss, semplice

solo
p dolce

Cor Anglais
solo (if needed, 1 player play with mute and in one breath if possible)
p dolciss, semplice

Bass clar.
solo (one breath if possible)
mp dolciss, semplice

1 player *ten.*
1 player *pp* *sim.*

2 players *p dolce* *sim.*
1 player *pp sotto voce* *sim.*

Bass only *solo (one breath if possible)*
mp dolciss, semplice

p Lv. *pp Lv.* *sim.* *pp sempre Lv.*

Triangle (light beater)
ppp Lv.

A

15

poco rall. **a tempo** **sol** **(B)**

1, 2 Fls. *p dolciss*

3 (Picc.)

1, 2 Obs. *(ten.) p dolciss, legato* (1 player)

C. A.

Es. Cl. *Cor Anglais (ten.) Ob. 1 p dolciss, legato* 1 player solo

1 Cls. 2 *ten. p dolciss* *Cor Anglais (ten.) Ob. 1 p dolciss, legato*

3

Alto Cl.

B. Cl. *dim. p dolciss, legato*

Bsn. *ppp p dolciss, legato*

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns. *solo esp. mp p pp*

3, 4 *p ppp*

1 Cnt. *p dolce*

2, 3

Tpts.

T. Tbn. 1, 2

B. Tbn.

Euph. *dim.*

Basses

Cb.

Timp.

Glock. *Glockenspiel p*

Xyl. (Vibes.) *to Xylophone Lv.*

1 Perc. 2

3

Scherzino

Allegro con brio (♩ = 144)

A

1, 2 Flts. *p* giocoso *f* *p* giocoso *poco* *pp* dolce *ten.* *1 player p esp.*

3 (Picc.) *p* giocoso *f* *mp* dolce *Picc. ten. to Flute*

1, 2 Obs. *p* giocoso *f* *soli* *mp* giocoso *poco* *mp* *sempre più f dolce poco cresc.* *f/f poco*

C. A. *mp* giocoso *poco* *mp* *sempre più f dolce poco cresc.* *f/f poco*

Es. Cl. *p* giocoso *f* *mp* giocoso *poco* *p* dolce *ten.*

1 Cts. 2 *mp* giocoso *poco* *p* dolce *Hn. 1 esp.* *1 player pp dolce*

3 *p* dolciss Bsn. 1 *1 player*

Alto Cl. *p* dolciss Hn. 2 *1 player pp dolce*

B. Cl. (Bass only) Bass Tbn. *a. 2.* *f* *p* *p* dolciss Bsn. 2 (Bass only) *1 player. pp dolce sub. pp dolce*

Bsn. *Thns.* *f* *p* molto ritmico *p* dolciss legato *1 player mf* *a. 2.* *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns. *p* molto ritmico *p* dolciss *esp.*

3, 4

1 Cnt. *1 player (senza sord)* *mp* *molto*

2, 3 *Cor Anglais (if required play consoed)* *mp* giocoso *poco* *mp* *sempre più f dolce* *f/f poco*

Tpts.

1, 2 T. Tbn. *soli* *f* *pp* dolciss

B. Tbn. *f* *pp* dolciss e legato

Euph.

Basses *1 player pp dolciss e legato*

Cb. *pizz.* *f* *p*

Timp. *hard sticks* *pp* *p*

Glock. *Glock.* *p*

Xyl. (Vibes.) *Xylo.* *p* giocoso *f*

1 Perc. 2 *Triangle pp molto sotto voce*

3

The musical score for page 15 includes the following parts and markings:

- Fls. (Flutes):** 1, 2. Flute, 1 player. *f*, *sol*, *dim.*, *p dolce*, *2. tutti*.
- 3 (Picc.):** Piccolo. *p*, *pprimo*.
- Obs. (Oboes):** 1, 2. *rfz poco*, *dim. poco a poco*, *PPP*, *pp ritmico*.
- C. A. (Clarinets):** *rfz poco*, *dim. poco a poco*, *PPP*.
- Es. Cl. (E♭ Clarinet):** 1 player. *f*, *dim.*, *ten.*, *f* → *p*.
- Cl. 2 (Clarinets):** *pp sub.*, *PPP*.
- 3 (Clarinets):** *pp sub.*, *PPP*.
- Alto Cl. (Alto Clarinet):** *pp sub.*, *ten.*, *PPP*.
- B. Cl. (Bass Clarinet):** *pp sub.*, *ten.*, *PPP*.
- Bsn. (Bassoon):** *mf*, *pp sub.*, *PPP*.
- A. Sax. 1, 2 (Alto Saxophones):** *mf giocoso*, *poco*. *Horas*.
- T. Sax. (Tenor Saxophone):** *mf giocoso*, *poco*.
- B. Sax. (Baritone Saxophone):** *mf giocoso*, *poco*.
- Hrn. (Horn):** *mf giocoso*, *sol*, *poco*.
- 3, 4 (Horns):** *mf giocoso*, *sol*, *poco*.
- Cnt. (Contra Basses):** *rfz poco*, *dim. poco a poco*, *PPP*.
- 2, 3 (Contra Basses):** *rfz poco*, *dim. poco a poco*, *PPP*.
- Tpts. (Trumpets):** 1 player. *mf giocoso*, *sol*.
- T. Tbn. 1, 2 (Tenor Trombones):** *pp*, *p molto ritmico*, *cresc.*.
- B. Tbn. (Baritone Trombone):** *pp*, *p molto ritmico*, *cresc.*.
- Euph. (Euphonium):** 2 players. *pp*, *ten.*, *tutti*, *cresc.*.
- Basses:** 1 player. *mp dolce*, *ten.*, *pp*, *p*, *tutti*, *cresc.*.
- Cb. (Cello):** *mp dolce*, *pp*, *p*, *cresc.*.
- Timp. (Timpani):** *p*.
- Glock. (Glockenspiel):**
- Xyl. (Vibes.):**
- Perc. 2:**
- 3 (Percussion):**